

A Toast to Sigma Tau

Words and Music by
Cue Ringen, Alpha

For Male Quartet
Melody - Second Tenor

Arrangement by
Marion Davies, Alpha

Sig - ma Tau Gam - ma, we sing thy prais - es, as we pledge a toast to

The first system of musical notation is in 4/4 time with a key signature of two flats. It features a treble and bass staff. The melody in the treble staff begins with a triplet of eighth notes (G4, A4, B4) over the words 'Sig - ma Tau'. The bass staff provides a harmonic accompaniment with chords and single notes.

thee; Long live thy hon - or, and thy glor - y, thru e - ter - ni -

The second system continues the melody and accompaniment. The treble staff has a triplet of eighth notes (G4, A4, B4) over 'thee; Long live thy hon - or'. The bass staff continues with harmonic support.

ty; hail to the bro - thers who wear the White Rose. May our love for - e - ver

The third system continues the melody and accompaniment. The treble staff has a triplet of eighth notes (G4, A4, B4) over 'ty; hail to the bro - thers'. The bass staff continues with harmonic support.

be, first and fore-most for each oth - er, in this great fra - ter - ni - ty.

The fourth system concludes the melody and accompaniment. The treble staff has a triplet of eighth notes (G4, A4, B4) over 'be, first and fore-most'. The bass staff continues with harmonic support.

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